

RAENE POISSON

Object Conservator & Heritage Professional

Education

2016-2018 Cultural Heritage Conservation and Management
Fleming College - Peterborough, ON.

2010-2014 Bachelor of Fine Arts – Studio Art
University of Saskatchewan – Saskatoon, SK.

Work History

**March 2 – 5th
2021** **Online Workshop Facilitator**
Museum Association of Saskatchewan
Presented the online workshop “Identifying and Protecting Significant Artifacts” which covered how to identify, research, preserve, and document significant objects in your museum collection.

November 2020 **Contract Consultant**
Museums Association of Saskatchewan
Reviewed and updated the content for the “Care of Collections” MAS course, offered as part of their Certificate in Museums Studies.

- Provided examples, pictures, and current resources.

**June 2020 –
November 2020** **Project Assistant**
The Museum of the Cariboo Chilcotin – Williams Lake, BC
Recommend conservation treatment, archival materials, and preventative measures for the offsite collection storage areas impacted by the 2017 BC Wildfires.

- Led the documentation of 500+ off-site collection objects which included photography and a basic condition assessment.
- Updated the deaccessioning policies to reflect current standards, recommended objects for deaccession, and led deaccessioning meetings with a volunteer Board committee.
- Presented staff “mini workshops” on basic cleaning (such as dusting and polishing), box making, and the use of proper archival materials in storage.
- Conserved items within the “Cariboo Strong” exhibit schedule to ensure my availability during exhibit set up.

September 2019-
March 2020

Library Assistant

Swift Current Branch Library – Swift Current, SK.

Carry out tasks related to circulation of materials, assists patrons with the use of equipment (printers, computers, scanner, microfilm reader) including research inquiries, phone calls, and maintaining the library materials through shelving.

December 2019-
January 2020

Contract, Private Client

Museum of Natural Sciences – Saskatoon, SK.

Removed caulking and Velcro from the backs of 71 display mineral specimens – the minerals were placed in the display 30+ years ago on a fabric display wall. The caulking was failing which resulted in minerals falling and being damaged.

- Hiring includes discussion and recommendations for the mineral display that adheres to current conservation and museum standards that fit within the budget.
- Trained and supervised archeology volunteers on conservation treatment and object handling.

October 2018 –
March 2019

Artifact Conservation Technician, Intern

Ken Seiling Waterloo Region Museum- Kitchener, ON.

Condition reported, photographed, and conserved a large of range objects for the exhibit “Going Places: Past Present Future”.

- Range of conservation treatments include rust mediation on a Sawyer-Massey road grader, dust removal on a birch bark canoe, infills and repair on a paper fan, and a crack repair on a stained glass window.
- Extra duties included integrated pest management for the outdoor village and an off-site museum location. Treated objects from a clothes moth infestation, and input preventative measures (ex: interpreter staff training on pest ID and pest indicators).

June 2018 –
October 2018

Conservator, Intern

Canadian Museum of Nature – Ottawa, ON.

The Scientific Training Program allowed for a training opportunity in the Conservation, Research, and Collections division at the Natural Heritage Campus.

- Main project was the conservation treatment of a historic herbarium for the “Courage and Passion” exhibit. Included a condition report in Excel to quickly summarize the percentage of damaged pages in the 200-page herbarium for effective treatment.
- Participated in preventative conservation measures for collections care such as risk assessments (ex: Sleepovers at the Museum), and IPM in the museum’s main galleries.

January 2018 –
June 2018

Conservator, Inorganics

Parks Canada – Winnipeg, MB.

Conducted artifact condition assessment surveys, archaeological artifact treatments, and curatorial artifact treatments.

- Main project was the desalination, corrosion removal, and box making for archeological iron train parts.
- Other treatments include corrosion removal on iron and brass, tannic acid applications, and wax fill repair on a wood composite object.
- Required strong communication with my supervisor to ensure conservation treatments were being completed on time with the exhibit schedule.

September 2017
– December 2017

Conservator, Intern

Western Development Museum – Saskatoon, SK.

Internship placement to conduct a research study in accordance to complete the CHCM Fleming College Program.

- Main project was treating historic saddles and creating custom mounts that would increase storage space in the collection. Project included mold identification and removal on leather.
- Other treatments included textile cleaning, ceramic repair, and corrosion removal on iron.
- Participated in other duties such as tours, photography, box making, and data entry.

Outreach

February 16th,
2021

Panelist: “Labeling Lightning Round, Paper Tag W/ String”

Foundation for Advancement in Conservation, Connecting to Collections Care
<https://www.youtube.com/watch?v=6iPsQY9SJU>

December 7th,
2020

Speaker: “Heritage Conservation: The Basics and Tips”

BC Museums Association Webinar

<https://www.youtube.com/watch?v=qYvB8qp-Uxw&list=PLdKYeYPzhfscwt7hesawydPtpjOysYKqt&index=2>

November
27th & 28th
2020

Panelist: “Working in Conservation and Collections Care”

Panelist: “Personal Values”

Fair Museum Jobs Summit

<https://fairmuseumjobs.org/2020/09/25/announcing-the-fair-museum-jobs-careers-summit-2020/>

November
18th, 2020

Speaker: “Ask a Conservator Day” Livestream

Museums Association of Saskatchewan

https://www.facebook.com/watch/live/?v=219807329527084&ref=watch_permalink

March 20th,
2019 “Herbarium Sheet Mounting: Adhesive Recommendations that Really Stick”
Canadian Museum of Nature Blog

<https://canadianmuseumofnature.wordpress.com/tag/raene-poisson/>

February 6th,
2019 “On the Job With...Raene Poisson, Artifact Technician and Emerging Objects
Conservator”.

Group of Ontario Emerging Museum Professionals

<https://goemp.wordpress.com/2019/02/06/on-the-job-with-raene-poisson-artifact-technician-and-emerging-objects-conservator/>

Certifications/Professional Development

- Canadian Association for Conservation of Cultural Property membership (CAC)
- Canadian Association of Professional Conservators Mentorship - Ongoing (CAPC)
- Museums Association of Saskatchewan Membership (MAS)
- BC Museums Association Membership (BCMA)
- Possession and Acquisitions Firearms License, restricted and non-restricted (PAL)
- WHMIS 2015
- Class A Saskatchewan Drivers License
- **Indigenous Canada Course**, University of Alberta: Online, March 23rd, 2021
- **Care of Collections Workshop**, Museums Association of Saskatchewan: September 19th-20th 2019
- **Introductory to Beading Workshop**, Manitoba Museum: April 22nd, 2018
- **Brain Tanning Workshop**, Manitoba Buckskin: April 7th, 2018
- **Introduction to Blacksmithing Course**, Western Development Museum: December 8th-10th, 2017
- **Care and Handling of Photographic Material CCI Workshop**, Humboldt SK: September 19th – 20th 2017
- **Packing and Shipping Cultural Property CCI Workshop**, Fleming College: January 2016



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